

# Spooky SS

This musical score is for the piece "Spooky SS" and is arranged for three instruments: Classical Guitar, Bass Guitar, and Electric Guitar. The score is divided into two main sections, each with a different tempo and time signature.

**Section 1 (Measures 1-10):** Tempo is  $\text{♩} = 150$ , time signature is 4/4. The Classical Guitar part features a complex melodic line with many triplets and slurs. The Bass Guitar part has a simple bass line with some triplets. The Electric Guitar parts are silent.

**Section 2 (Measures 11-20):** Tempo is  $\text{♩} = 170$ , time signature is 4/4. The Classical Guitar part continues with a similar melodic style. The Bass Guitar part has a steady bass line. The Electric Guitar parts are silent.

**Section 3 (Measures 21-30):** Tempo is  $\text{♩} = 170$ , time signature is 4/4. The Classical Guitar part features a series of chords. The Bass Guitar part has a steady bass line. The Electric Guitar parts are silent.

The score includes standard musical notation (staves with clefs, notes, rests, and dynamics like *ff*) and guitar tablature (TAB) with fret numbers and picking directions. The piece concludes with a double bar line and repeat signs.

12

Guit.

TAB

B. Guit.

TAB

El. Guit.

TAB

El. Guit.

TAB

*mp*

*mp*

Guit.

Musical notation for guitar staff 1, including notes and rests.

TAB

Tablature for guitar staff 1: 10-10-10-10-12-12-10-10-10-10-10-8-8-8-8 | 7-7-7-7-8-8-8-8-7-7-7-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-5-5-5-5-7-7-7-7-5-5-5-5 | 7-7-7-7-5-5-5-5-7-7-7-7-5-5-5-5-7-7-7-7-8-10-10-10-10-8-8-8-8 | 7-7-5-5-7-7-7-8-8-8-8-12-12-12 | 11 | 3-3-2-2 | 0-3-0 | 3-3-2-2 | 0-3-0 | 3-0-2-3-0 |

Guit.

Musical notation for guitar staff 2, including notes and rests.

TAB

Tablature for guitar staff 2: 0 | 2 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 2 | 3 | 4 | 4 | 4 | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 2 | 3 | 2 | 4 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 5 | 5 | 7 | 0 | 0 | 2 | 2 | 2 | 4 | 5 | 7 | 7 | 7 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 1 | 0 | 2 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 7 | 7 |

B. Guit.

Musical notation for bass guitar staff, including notes and rests.

TAB

Tablature for bass guitar: 2 | 0 | 4 | 0 | 2 | 0-2 | 2 | 4 | 2 | 3 | 0 | 0 | 0 | 2 | 4 | 0 | 2 | 3 | 3 | 4 | 5 | 4 | 3 | 4 | 5 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 0 | 2 | 7 | 0 | 7 | 5 | 2 | 2 | 2 | 5 | 4 | 2 | 0-0-0 | 2-2-4-5 | 7-6-9-6 | 11-12-11 | 14 | 0 | 0 | 2 | 0 | 4 | 2 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 12-11 | 0 | 0 | 2 | 4 |

EL. Guit.

Musical notation for electric guitar staff 1, including notes and rests.

TAB

Tablature for electric guitar staff 1: 14-15-14-15 | 17-19-17 | 15 | 14-14-12-10 | 7 | 5-7-4-5 | 4 | 0-12 | 0-2-4-2 | 7-8-10-7 | 7-9-11-12 | 12 | 11 | 15-14 | 12-13 | 14-15-14-15

EL. Guit.

Musical notation for electric guitar staff 2, including notes and rests.

TAB

Tablature for electric guitar staff 2: 7 | 7 | 7 | 4 | 7 | 4 | 9 | 9 | 4 | 0 | 0 | 9 | 10 | 10 | 4 | 5 | 3 | 5 | 4 | 7 | 7 | 5 | 5 | 5 | 5 | 6 | 6 | 4 | 0 | 0 | 7 | 7 | 10 | 10 | 6 | 6 | 4 | 5 | 3 | 5 | 7 | 7 | 5 | 5 |

Guit.

Musical notation for the first guitar part, consisting of a single staff with a series of rests.

TAB

Empty guitar tablature staff.

Guit.

Musical notation for the second guitar part, featuring a complex melodic line with many accidentals.

TAB

Guitar tablature for the second guitar part, showing fret numbers and techniques like triplets.

B. Guit.

Musical notation for the bass guitar part, showing a rhythmic bass line.

TAB

Bass guitar tablature, showing fret numbers and techniques like triplets.

El. Guit.

Musical notation for the electric guitar part, featuring a melodic line with triplets.

TAB

Electric guitar tablature, showing fret numbers and techniques like triplets.

El. Guit.

Musical notation for the second electric guitar part, featuring a melodic line with triplets.

TAB

Second electric guitar tablature, showing fret numbers and techniques like triplets.