

A

$\text{♩} = 154$

Classical Guitar

Musical notation for the first guitar part, including a treble clef, 4/4 time signature, and a TAB system with fingerings.

8

TAB

0 1 0 0 1 0 0 1 0 0 1 0

3 2 3 2 0 2 3 2 3 2 0 2 3 2 3 2 0 2

Classical Guitar

Musical notation for the second guitar part, including a treble clef, 4/4 time signature, and a TAB system with fingerings.

8

TAB

1 3-0 1-3 0 1 3-0-3-1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Classical Guitar

Musical notation for the third guitar part, including a treble clef, 4/4 time signature, and a TAB system.

8

TAB

5

Guit.

Musical notation for the first guitar part, including a treble clef staff with eighth notes and a corresponding TAB staff with fret numbers.

0	1	0	0	3	0	3	0	1	0
3	2	3	2	0	2	3	2	3	2
3	2	3	2	0	0	2	0	2	0
2	0	2	0	0	0	2	0	2	0

Guit.

Musical notation for the second guitar part, including a treble clef staff with eighth notes and a corresponding TAB staff with fret numbers.

3	0	1	3	0	1	3	0	3	0
(3)	1	0	1	3	0	1	0	3	0
0	0	1	3	0	0	2	0	2	0
2	0	2	0	2	0	2	0	2	0
3	3	3	3	0	3	0	3	0	3

Guit.

Musical notation for the third guitar part, including a treble clef staff with eighth notes and a corresponding TAB staff with fret numbers.

1	1	1	14-12-14-12
2	0	2	
0	2	3	
0		0	

9

Guit.

TAB

2	0	0	2	0	3	0	0	2	0	2	0	0	3	0	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guit.

TAB

2	4	2	3	0	2	0	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---

Guit.

TAB

12	12	10	7	5	7	5	14	12	12	12
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11

B

Guit.

TAB

Guit.

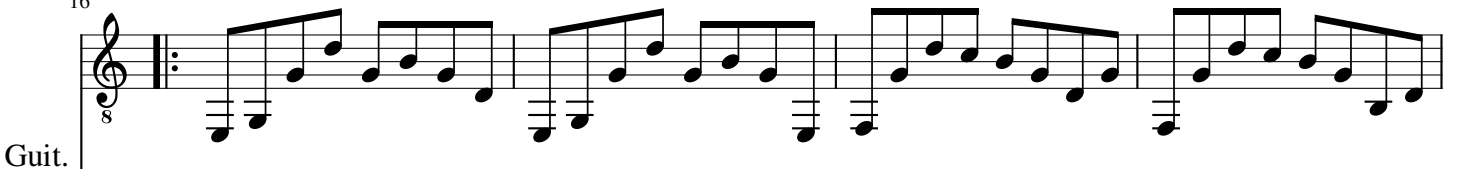
TAB

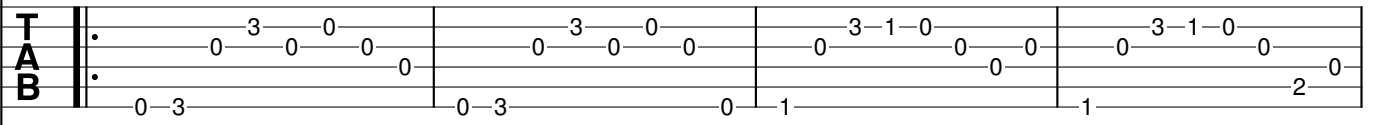
Guit.

TAB

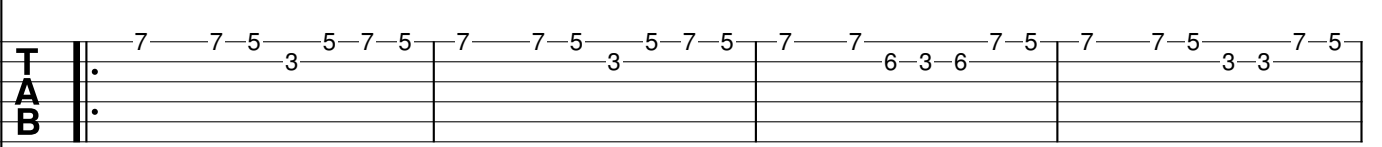
The image shows three systems of guitar notation. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The first system begins at measure 11 and includes a key signature change to one sharp (F#) and a time signature change from 3/8 to 4/4. The second system continues the piece. The third system features a complex fretting sequence (12-12-10) and a time signature change from 3/8 to 4/4. A boxed 'B' indicates a barre or a specific section.

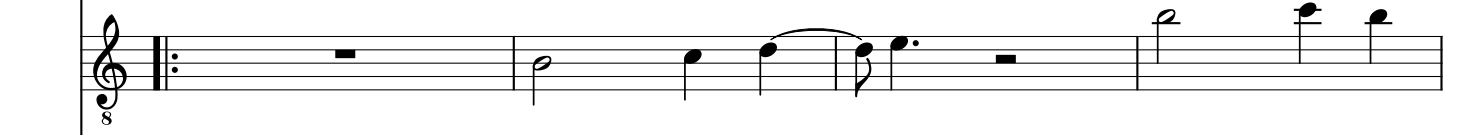
16

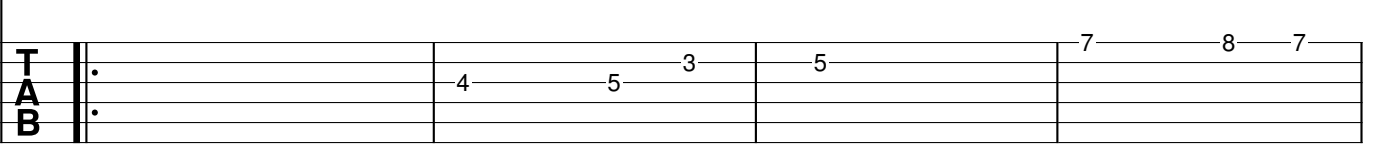
Guit. 

TAB 

Guit. 

TAB 

Guit. 

TAB 

ff

Guit.

TAB

0 3 0 0 0	0 3 0 0 0	0 3-1-0 0 0	0 3-1-0 0 0
0-3	0-3	1	1

Guit.

TAB

7 7-5 5-7-5	7 7-7-5-5-0-0	1 3-3-1-3-5-7	8 8-7-5-3-1-2
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Guit.

TAB

5	4 5 2	7 3 5	5 5
---	-------	-------	-----

24 C

Guit.

TAB

0	0	1	0	1	0	0	0	1	0	1	0	0	0	1	0	1	0
			2		3			2		3			2		3		3

Guit.

TAB

Guit.

TAB

f

28

Guit.

Musical notation for guitar system 1, measures 28-31. The system includes a standard staff with a treble clef and a guitar symbol, and a corresponding TAB staff. The TAB staff shows fingerings: 0 0 1 0 1 2 | 0 2 1 0 1 1 | 0 1 0 1 2 | 2 1 2 1 2.

Guit.

Musical notation for guitar system 2, measures 32-35. The system includes a standard staff with a treble clef and a guitar symbol, and a corresponding TAB staff. The TAB staff shows fingerings: 8 8 8 8 | 5 7 8.

Guit.

Musical notation for guitar system 3, measures 36-39. The system includes a standard staff with a treble clef and a guitar symbol, and a corresponding TAB staff. The TAB staff shows fingerings: 7 5 6 | 5 5 5 7 | 0 1 | 0 5 | 2 3 3 3.

Guit.

TAB

0	0	1	0	1	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0	1	0	1	0
			2		3				2		3				2		3				2		3

Guit.

TAB

						10	8	7	8	8	1	3	0	5	8	9
									8	8				5		
										10						

Guit.

mp *f*
mf

TAB

0	1	0	2	2	3	7	7	5			

f

36

Guit.

TAB

Guit.

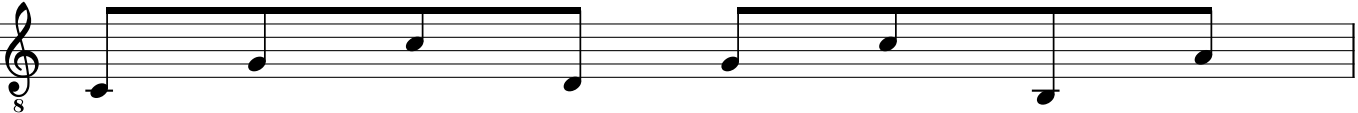
TAB

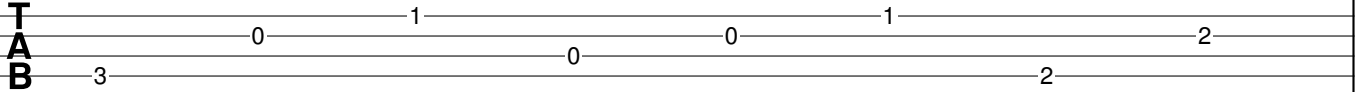
Guit.


TAB

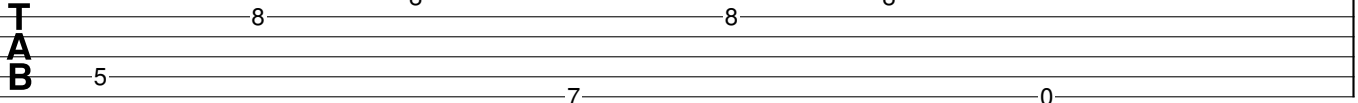
ff

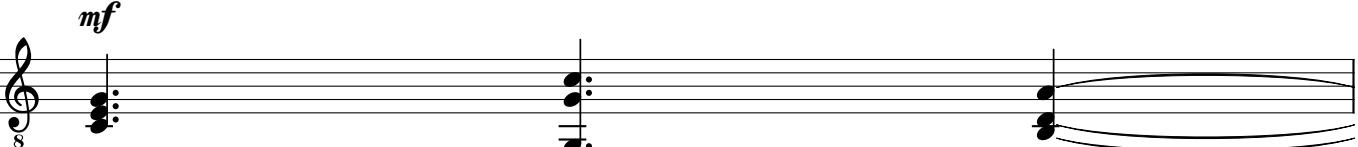
40

Guit. 

TAB 

Guit. 

TAB 

Guit. *mf* 

TAB 

41

Guit.

TAB

Guit.

TAB

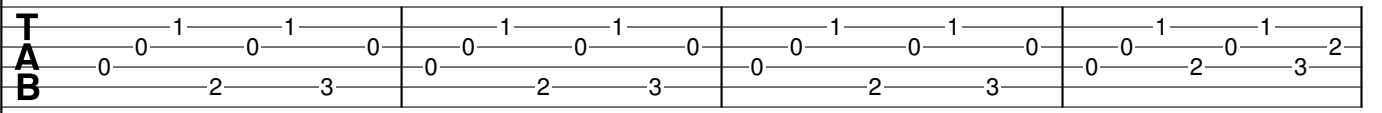
Guit.

TAB

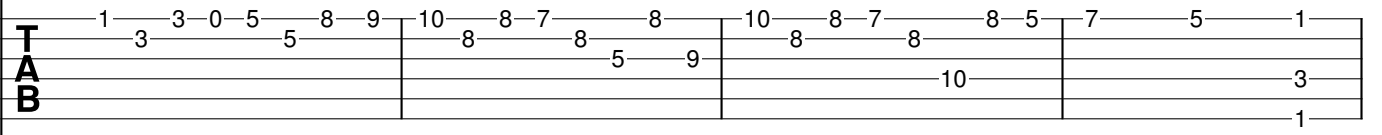
f

45

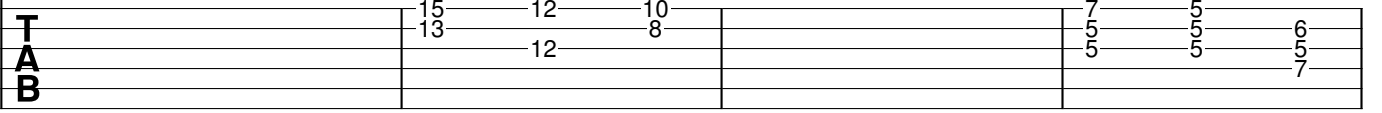
Guit. 

TAB 

Guit. 

TAB 

Guit. 

TAB 

ff

49

Guit.

TAB

0	2	1	0	1	1	0	1	0	1	2	2	1	2	1	2	0	1	0	1	0	
			3		2			3		0	2			0	2	3			0	2	3

Guit.

TAB

(1)						8	8	8	8													
(3)																						
(1)						5		7	7													

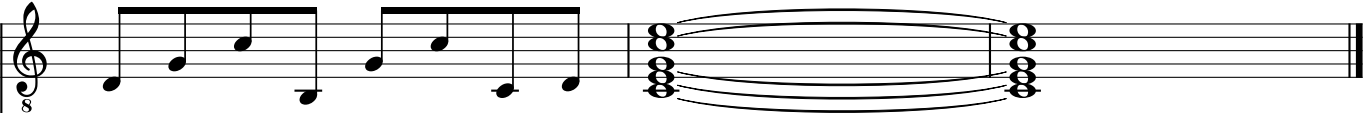
Guit.

TAB

(1)																						
(1)																						
(2)						0		0		2												
						3				2												

53

Guit.



8

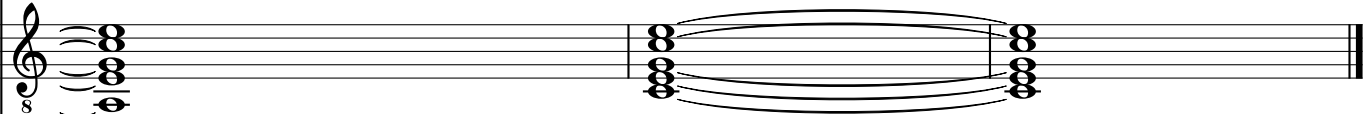
TAB

0 0 1 0 1 0 2 3 0

0 1 2 3

Detailed description: This system contains a standard musical staff with a treble clef and a guitar-specific '8' time signature. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line and a chord diagram for a G major triad (G-B-D). Below the staff is a guitar tablature system with six lines. The notes are represented by numbers: 0, 0, 1, 0, 1, 0, 2, 3, 0. The strings are numbered 1 to 6 from top to bottom. The first measure contains the first six notes, and the second measure contains the last three notes.

Guit.



8

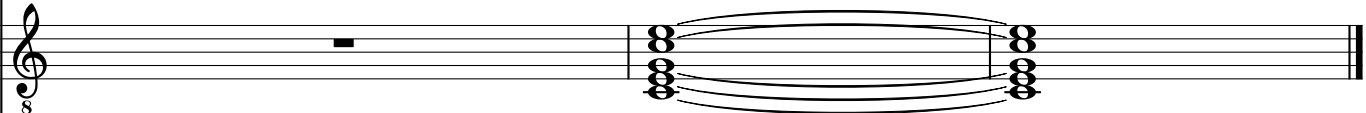
TAB

(0) (1) (0) (2) (0)

0 1 2 3

Detailed description: This system contains a standard musical staff with a treble clef and a guitar-specific '8' time signature. It features a chord diagram for a G major triad (G-B-D) in the first measure, followed by a double bar line and another chord diagram for a G major triad. Below the staff is a guitar tablature system with six lines. The notes are represented by numbers in parentheses: (0), (1), (0), (2), (0). The strings are numbered 1 to 6 from top to bottom. The first measure contains the first five notes, and the second measure contains the last note.

Guit.



8

TAB

0 1 2 3

Detailed description: This system contains a standard musical staff with a treble clef and a guitar-specific '8' time signature. It features a single eighth note G4 in the first measure, followed by a double bar line and a chord diagram for a G major triad (G-B-D). Below the staff is a guitar tablature system with six lines. The notes are represented by numbers: 0, 1, 2, 3. The strings are numbered 1 to 6 from top to bottom. The first measure contains the first note, and the second measure contains the last three notes.